



## Ilya Stupel

### Biography page



#### Ilya Stupel - Conductor

##### One of the great conducting talents from the Eastern part of Europe...

Ilya Stupel was born in Vilnius, Lithuania. His family's rich musical traditions went back for several generations. He started playing the piano aged three, and joined the Conservatoire in Vilnius as a "child wonder". In 1957 he moved to Poland to continue his musical training; at the same time being engaged as assistant to Bohdan Wodiczko at the Polish National Radio Symphony Orchestra (NOSPR).

In 1968 Ilya left Poland and settled in Sweden where he now lives.

After comprehensive studies in Lithuania, Poland, Sweden, Denmark and Italy (conducting, composition, piano and jazz) Stupel devoted himself to composing and to his new appointment as conductor at the Malmo Municipal Theatre (Malmö Opera). After a number of years of work in Scandinavia (as Music Director at the theatre in Helsingborg and appearances in Malmö, Stockholm, Gothenburg, Copenhagen, Aalborg, Aarhus etc.) and beyond (U S.A., Spain, France, Germany), he was appointed Music Director and Principal Conductor of the Artur Rubinstein Philharmonic Orchestra in Lodz, Poland in 1990, which has worked with such conductors as Stokowski, Kletzki and Khachaturian.

Critics have often said that Stupel's great strength as a conductor lies in his **ability, by means of his original and muscular interpretations, to connect with every single member of his audience**, as has witnessed the standing ovations that have consistently greeted his performances worldwide.

##### ***Some impressive reviews about recordings about the recordings of Medtner Piano Concertos 1-3 on BIS, the Carmina Burana and the complete series of Langgaard's symphonies:***

Impressive and unique (5 stars)

...in all this attention do not overlook the complete series of Langgaard symphonies recorded on Danacord by Ilya Stupel and the Anton Rubinstein Symphony Orchestra. You will kick yourself if ever it is deleted and you haven't invested in that series..... Rob Barnett

...A real discovery! Ilya Stupel gives highly commendable performances of all the works here recorded....One of the most exciting additions to the catalogue in recent years.... CD CLASSIC

...From this performance Ilya Stupel seems to be a really first class conductor, musical virile and most exciting. This is as good reading of the Carmina Burana as you will ever hear!.... High Fidelity

....And can they ever play! The enormous conviction and care which Ilya Stupel and his orchestra bring to this often odd and difficult music are evident and throughout. I have no hesitation recommending them! Fanfare Magazine

...Ilya Stupel...with this album, which he has conducted and arranged with an inspired and enthusiastic virtuosity, he returns to his musical heritage, the core of the Jewish soul. This is a tribute to a long, proud and passionate tradition, which cannot fail to touch your innermost heart! Arbetet